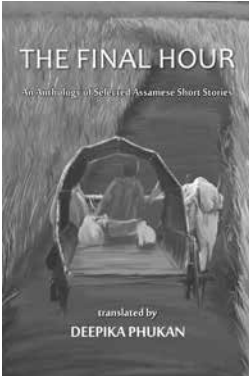


Published Books



The Final Hour

An Anthology of Selected Assamese
Short Stories

Deepika Phukan

ISBN : 978-81-924562-4-9

Pages : 232

Price : ₹ 250

Year of pub. : 2012

**BHABANI
BOOKS**

About the Book

The Final Hour is a collection of Assamese short stories translated into English. Set in the backdrop of the plains of Assam where the mighty Brahmaputra flows, the river is witness to the love, joy, success and ecstasy of the Assamese people. It is also witness to the religious frenzy, superstitions, betrayals, hate and violence that mark the dark hours of the night.

Love and loyalty are hidden in the most unexpected quarters. Young Arjun fondly sings a lullaby to put a child to sleep... hatipoti, makipur, mezenga, bahut dur...! And in the end, deeply hurt to the core, he realizes that in this wide world, no one was truly your very own.

Through the years, the Assamese have been known for their hospitality and kindness. Sayeed Ali, a Muslim boy, trapped in the middle of a communal riot, remembers the kindness of an aging Hindu couple. "Like a hen hiding her chicks from the claws of the kite, they protected me under the fold of their wings..." he says.

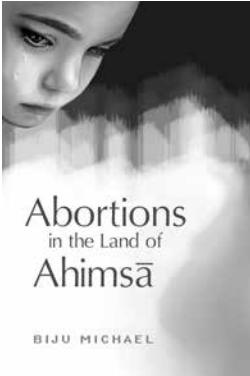
And the stories go on until Abhijit's final hour and beyond. These stories embrace a deep understanding of human behaviour as depicted by the authors.

About the Translator

Born in Calcutta, Dr. Deepika Phukan spent her childhood years in Madras and Jorhat and did her higher education from Guwahati. Her translated works include Moments, an anthology of short stories published by Cambridge India, Felanee, published by Zubaan, and Makam which is on the anvil with Zubaan for publication.

Her translated version of Lakshminath Bezbaroa's Burhi Air Xadhu and her own stories in The Plum Tree have been published by Bhabani Print and Publications.

She lives in Guwahati with her husband, Satyendra Nath Phukan.



Abortions in the Land of Ahimsa

Biju Michael

ISBN : 978-81-924562-5-6

Pages : 424

Price : ₹ 375

Year of pub. : 2012

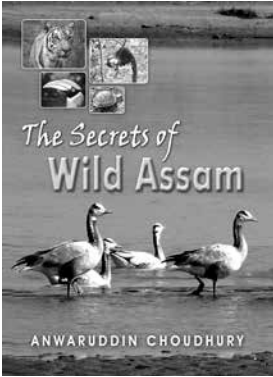
BHABANI
BOOKS

About the Book

Abortions in the Land of Ahimsa is one of the most avidly researched books dealing with concerns raised about the rampant practice of abortion in contemporary India. Though uniquely bound to ahimsa by its culture and Constitution, India is a country that is witness to the killing of hundreds of thousands of innocent children in the mothers' womb. The book analyses the socio-cultural, legal, economic and religious issues associated with 'legalised killing' in the context of a Constitutional commitment to ahimsa and calls for re-thinking public policy. The call for the re-evaluation of policies is all the more pertinent as it is backed by one of the largest surveys done in the country among women who have experienced abortions. It is a must read for policy makers, politicians, social workers, persons in healthcare, and above all, for every woman, and everyone committed to non-violence.

About the Author

Biju Michael is a professor of ethics and an internationally published author. He is currently working in Israel. His publications include – Integrity: the Core of Leadership (Oklahoma, USA), Leadership Success - the Real Way (Hyderabad, India, & Colorado Springs, USA), Educating Leaders for Social Transformation (Munich, Germany), and Catholic Healthcare and Abortions in India (Bangalore & Hyderabad, India).



The Secrets of Wild Assam

Anwaruddin Choudhury

ISBN : 978-81-924562-3-2

Pages : 102; HB

Price : ₹ 850

Year of pub. : 2012

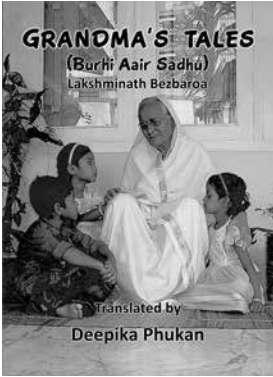
BHABANI
BOOKS

About the Book

Assam occupies an important position on the global biodiversity map. Nestled in the Indo-Burma and Himalayan biodiversity hot spots, the state has more than 800 species or nearly three-fourth of all the bird diversity in India. Assam also has the second highest number of mammals and is known for its high reptilian diversity. Besides, the state has a wide variety of habitats ranging from tropical wet evergreen rain forest and wet savanna grassland of the Brahmaputra Valley to the subtropical forests of the Barails. The state is also home to a globally distinctive population of wild elephant, tiger, great Indian one-horned rhinoceros, wild water buffalo, swamp deer, pigmy hog, golden langur, hoolock gibbon as well as white-winged wood duck, Bengal florican and black-breasted parrotbill. Over the years, mainly due to the increase in human population, the wildlife habitat has shrunk and also got fragmented. The book is an attempt to throw light objectively on all the challenges facing nature and wildlife. The book will cater to the needs of a broad section of readers, including tourists who could have a better appreciation of Assam's rich wildlife.

About the Author

Dr. Anwaruddin Choudhury is the pioneer of long-term wildlife research in Assam and has three decades of experience in the field. At present, he is the Deputy Commissioner of Lakhimpur district in Assam. He is a member of several national and state level bodies connected with wildlife conservation. Dr. Choudhury has written 19 books and monographs, more than 40 technical reports on wildlife, besides more than 600 articles and scientific papers. He described two giant flying squirrels, which are new to science. A photographer and artist by passion, his photographs and artworks have been widely published and exhibited.



Grandma's tales (Burhi Aair Sadhu)

Lakshminath Bezbaroa

ISBN : 978-93-81139-86-8

Pages : 172; HB

Price : ₹ 350

Year of pub. : 2012

BHABANI
BOOKS

About the Book

Sahityarathi Lakshminath Bezbaroa had written the preface of Grandma's Tales (Burhi Aair Sadhu) in 1911. In the last 100 years, generations of Children in Assam have spent their childhood listening to these thrilling tales. These tales are no longer just a part of children's literature, but they have become an intrinsic part of our historical folklore. Siloni Aai, Kukurikona and Tejimola are all living characters in our children's world. This may be the age of push-button technology, but our children are still enthralled by the magical power of Bezbaroa's tales. These tales will continue to entertain even our posterity. Children always live in a colourful world. Colours and pictures are their pet love. Keeping this in mind and with the help of latest technology, we are making an endeavour to present Burhi Aair Sadhu in a very pictorial and colourful way. Last Year, Burhi Aair Sadhu completed 100 years. Coinciding with it, we present our first edition.

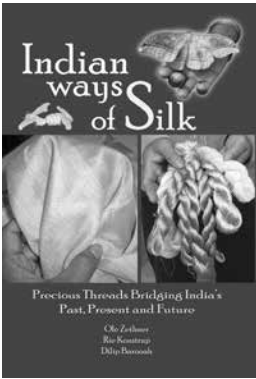
About the Author

Lakshminath Bezbaroa (1868-1938) is considered as a father figure of Assamese Literature. He gave a new impetus to the Assamese literature that had stagnated for some time and enriched it through his essays, plays, fiction, short stories and poetry. He was popularly known as Roxoraj (The King of Humour) and also as Sahityarathi (expert in all branches of literature).

About the Translator

Dr. Deepika Phukan did her schooling in Chennai and then at Jorhat Girl's High School. Completing her degree course from Cotton College, Guwahati, she obtained her Masters degree in Education from the Gauhati University in 1957. She was awarded a Ph.D. in 1981 from the Gauhati University, on her research work on the Acquisition of Language Skills in Children of bilingual and monolingual parentage.

Indian Ways of Silk



Ole Zethner
Rie Koustrup
Dilip Barooah

ISBN : 978-93-81139-79-0

Pages : 128; PB

Price : ₹ 700

Year of pub. : 2012

BHABANI
BOOKS

About the Book

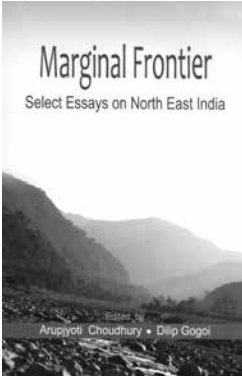
Natural silk have played a great role in India since more than 4,000 years to the benefit of users and producers. The book presents many aspects of silk: biology, research, production, trade, culture and history that includes the role of silk in India's culture and history, India's place in global silk network, use of diversity of silk moth species, work environment for silk production, from craft to modern production, diversification to other uses of silk, etc.

About the Authors

Ole Zethner, M.Sc. (Forestry) and Ph.D. (Agric.) has a lifetime of experience as an international entomologist, agro-forester and an agricultural & forestry development adviser.

Rie Koustrup is a teacher who has taught primary school children and adults for more than 40 years. She has been the prime mover behind friendship school arrangements between her school in Denmark and schools in Burkina Faso and Kenya. Ole and Rie have travelled in a large number of silk-producing countries in Europe, Africa and in India.

Dilip Barooah is a Textile Technologist with more than 30 years' industry experience in India and abroad. He is a founder-member of Fabric Plus Pvt. Ltd., a silk manufacturing (fibre-to-fabric) and exporting company.



Marginal Frontier

Select Essays on North East India

**Edited by : Arupjyoti Choudhury
Dilip Gogoi**

ISBN : 978-93-81139-87-5

Pages : 247; PB

Price : ₹ 250

Year of pub. : 2012

**BHABANI
BOOKS**

Contributors

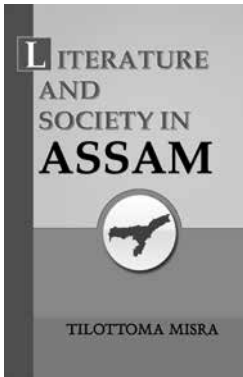
Apurba K Baruah, Arupjyoti Choudhury, Debo Prasad Barooah, Jatin Hazarika, Jishnu Barua, Harendra Nath Das, Harekrishna Deka, Niru Hazarika, Sandhya Goswami, Udayon Misra.

About the Book

The compilation of thought-provoking essays explains how North East, the imperial frontier of British India, has been relegated to the margin in the post-colonial times. Formulating a theoretical debate on marginality in the context of North East India with critical analyses, the volume gives an account of the region's political history through the selected writings of distinguished academics and experienced civil servants. The book will serve as a useful reference book for the students of political science, history, sociology, public administrations and will also be of particular interest to researchers, policy makers and civil servants.

About the Editors

Anupjyoti Choudhury is an Associate Professor and Head, Department of Political Science, Cotton College, Assam, India. Dilip Gogoi is an Assistant Professor, Department of Political Science, Cotton College, Assam, India.



Literature and society in Assam

Tilottoma Misra

ISBN : 978-93-81139-50-9

Pages : 286; PB

Price : ₹ 250

Year of pub. : 2011 (Bhabani Edition)

BHABANI
BOOKS

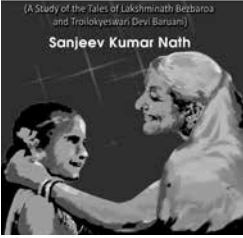
About the Book

The book is a study of the Assamese Renaissance (1826-1926). It is an attempt to study the Assamese literature of nineteenth and early twentieth centuries in the light of the intellectual movement known as the Indian Renaissance. It is also a partial study of the Assamese society of the nineteenth century in the light of the literary works. A seminal work on comparative literature.

About the Author

Tilottoma Misra has authored a number of well-received books. Her book in Assamese entitled 'Swarnalata', was a best-seller. She taught English Literature as a Professor of Dibrugarh University, Dibrugarh, Assam.

THE WORLD OF
ASSAMESE
FOLKTALES



The World of Assamese Folktales

(A Study of the Tales of Lakshminath
Bezbaroa and Troilokyewari Devi Baruani)

Sanjeev Kumar Nath

ISBN : 978-93-81139-00-4

Pages : 254; PB

Price : ₹ 175

Year of pub. : 2011

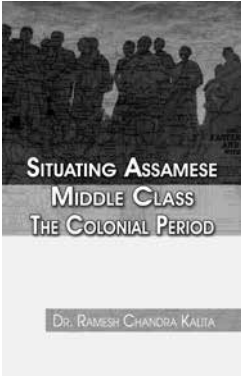
BHABANI
BOOKS

About the Book

Sanjeev Kumar Nath pays tribute to the pioneer Assamese story-tellers Lakshminath Bezbaroa and his granddaughter Troilokyewari Devi Baruani through his work *The World of Assamese Folktales*. While the former tried to establish the distinctiveness of Assamese language and culture through story-telling, the latter represented the living tradition of Assamese story-telling and enchanted her many young followers with her tales. This book is a result of the author's fascination with Assamese folktales and he brings to fore two issues – how women are represented in the world of Assamese folktales, and how the tales sometimes seem to question the givens of caste and class hierarchy in society. Each story has a message in itself. Bezbaroa's tales, in fact, succeed in holding up a complete picture of Assamese rural life and culture.

About the Author

The author, Sanjeev Kumar Nath started his career by being a journalist and now teaches in the Department of English, Gauhati University.



Situating Assamese Middle Class The Colonial Period

Dr. Ramesh Chandra Kalita

ISBN : 978-93-81139-33-2

Pages : 188; HB

Price : ₹ 250

Year of pub. : 2011

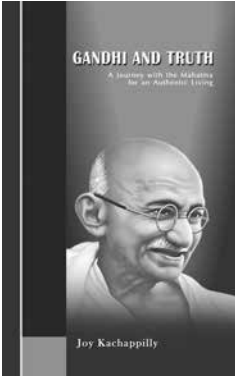
BHABANI
BOOKS

About the Book

The author walks down the annals of history and takes an insight into the socio-political role of the Assamese middle class during the British colonial regime in Assam. The book endeavours to provide readers, social activists, students and intellectuals a new perspective from which to look at and reassess Assamese middle class politics during the colonial regime.

About the Author

Dr. Ramesh Chandra Kalita is a noted social thinker who has written extensively on various socio-political issues of Assam. He retired as Professor of History, Tezpur College, in Assam.



Gandhi and Truth

A journey with the Mahatma for an
Authentic Living

Joy Kachappilly

ISBN : 978-93-81139-58-5

Pages : 321

Price : ₹ 200

Year of pub. : 2011

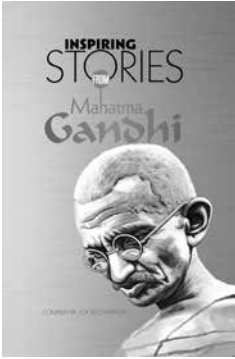
BHABANI
BOOKS

About the Book

A journey with the Mahatma for an Authentic Living exposes to the reader the concept of truth as lived and taught by Mahatma Gandhi throughout his life. The various nuances of truth are brilliantly exposed in the book taking into account its absolute and relative senses along with its relation to non-violence and Satyagraha. Truth applied to action as in politics, social realm, economics, journalism, health and education are discussed in support of the phenomenal importance that Gandhi attached to truth in his life. The book is an invitation to develop an unbiased appreciation of the values that Gandhi stood for and to put some of these ideals into practice in one's own life.

About the Author

Dr. Joy Kachappilly (joykachappilly @gmail.com) is a Catholic Priest belonging to the Don Bosco Educational Society, Guwahati Region, Assam. A Post-graduate in Philosophy and in Gandhian Thought, he was awarded the doctoral degree by the Madurai Kamaraj University, Madurai, Tamil Nadu in 2004 for the dissertation "Gandhian Concept of Truth: Epistemological and Ontological Basis for a Theology of Religions." He is the author of Gandhi and Truth: An Approach to the Theology of Religions (2005). He has also edited books on culture entitled Cultural Practices of Africa (2007) and African Cultural Practices (2008)



Inspiring Stories from Mahatma Gandhi

Joy Kachappilly (Compiler)

ISBN : 978-93-81139-77-6

Pages : 140; PB

Price : ₹ 120

Year of pub. : 2011

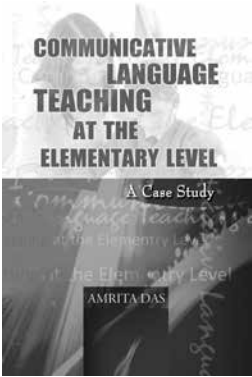
BHABANI
BOOKS

About the Book

Everyone loves stories, anecdotes and episodes associated with great personages. They capture attention and enable the listeners to identify themselves with their message. By appealing to the emotions, stories can arouse curiosity in a person much more than a series of impersonal platitudes. Inspiring Stories from Mahatma Gandhi is such a collection of stories, incidents and anecdotes either linked directly to the life of Gandhi or to some close associates of Gandhi. They can engender love for him among the readers and can provide an in depth knowledge of the life and works of Gandhi through not so serious and yet captivating reading. The book is an invitation to live some of the Gandhian principles in a dispassionate manner.

About the Author

Dr. Joy Kachappilly (joykachappilly@gmail.com) is a Catholic Priest belonging to the Don Bosco Educational Society, Guwahati Region, Assam. A post-graduate in Philosophy and in Gandhian Thought, he was awarded the doctoral degree by the Madurai Kamaraj University, Madurai, Tamil Nadu in 2004 for the dissertation “Gandhian Concept of Truth: Epistemological and Ontological Basis for a Theology of Religions.” He is the author of *Gandhi and Truth: An Approach to the Theology of Religions* (2005) and *Gandhi and Truth: A Journey with the Mahatma for an Authentic Living* (2011). He has also edited books on culture entitled *Cultural Practices of Africa* (2007) and *African Cultural Practices* (2008).



Communicative Language Teaching at the Elementary Level

Amrita Das

ISBN : 978-93-81139-35-6

Pages : 113; HB

Price : ₹ 200

Year of pub. : 2011

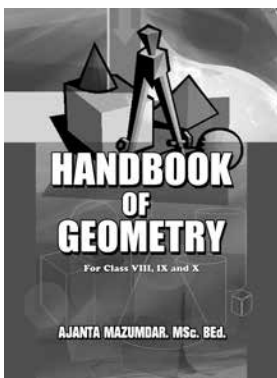
BHABANI
BOOKS

About the Book

With the growing importance of English Language, the mode of teaching has also geared up in India and elsewhere. The book endeavours to explore the importance and possibility of introducing communicative language teaching at the elementary level in the state of Assam.

About the Author

Ms. Amita Das did her schooling at MMMC Girls Higher Secondary School, Karimganj and then at Netaji Vidyapith Railway Higher Secondary School, Maligaon, Guwahati. Completing her degree course from Pandu College, Guwahati, she obtained first class in M.A. (English) from Central Institute of English and Foreign Languages, Hyderabad (N.E. Campus, Shillong) in 2005. She secured first position from N.E. Campus, Shillong. She has also secured first class in PGDTE (Post Graduate Diploma in Teaching English) from CIEFL, Hyderabad (N.E. Campus, Shillong) in 2007.



Handbook of Geometry

Ajanta Mazumdar

ISBN : 978-93-81139-21-9

Pages : 396, PB

Price : ₹ 275

Year of pub. : 2011

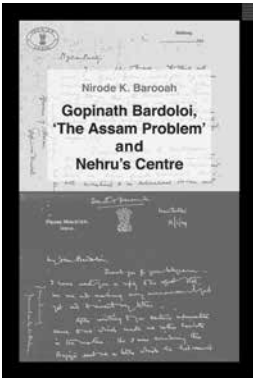
BHABANI
BOOKS

About the Book

Handbook of Geometry has been prepared for the students of class VIII, IX and X under various state high school examination boards including SEBA, CBSE, ICSE, etc. This book will also be useful for the students appearing in competitive examinations where the concept of geometry of high school standard is required. The book is designed in such a manner that in any solution step by step reasoning is mentioned for a better understanding. Contents are illustrated in such a manner, that an average student gets encouraged to pursue the subject of his own. In the chapter 'Construction', steps of construction and the proof has been provided in each and every problem.

About the Author

Ajanta Mazumdar is an Associate Professor in the Department of Mathematics-Statistics of Guwahati Commerce College.



Gopinath Bardoloi, 'The Assam Problem' and Nehru's Centre

Nirode K. Barooah

ISBN : 978-93-80390-53-6

Pages : 676; HB

Price : ₹ 690

Year of pub. : 2010

BHABANI
BOOKS

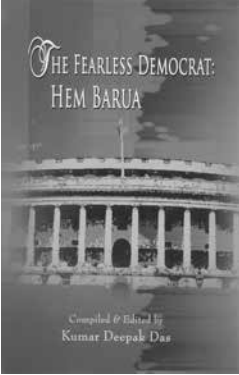
About the Book

The author has written this book with great sensitivity and skill. An extraordinary work of historical writing, this book by Nirode K. Barooah is an almost complete and most authentic political biography of Gopinath Bardoloi, Assam's "man of destiny". The book gives an exhaustive account of the politics of Assam during the freedom struggle and the first three years of the post-Independence era. The writer shows great passion and is remarkably candid while writing about the anatomy of the Assamese character in the context of Assam's socio-political scene.

Pick up this outstanding and gripping book ... to know the persona called Gopinath Bardoloi.

About the Author

Dr. Nirode K. Barooah (1935) is a historian by profession. A doctorate in Modern History from the University of London (1964) as well as from the University of Bonn (1977), Barooah has done extensive historical research in diverse fields and different periods and published many books and papers. Some of the areas of his research are: 1) the earliest British administrators in Assam and their administrative ideas; 2) the German-Indian relations between 1886-1945; and 3) the Gopinath Bardoloi period of Assam's history.



The Fearless Democrat: Hem Barua

Compiled and Edited by :
Kumar Deepak Das

ISBN : 978-93-80390-50-5

Pages : 237; HB

Price : ₹ 300

Year of pub. : 2010

BHABANI
BOOKS

About the Book

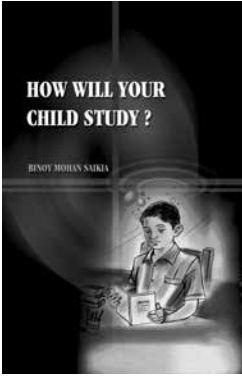
The Fearless Democrat: Hem Barua—carries all those skills, linguistic excellence, intelligence, fearlessness, etc. and this is the first book on Hem Barua's parliamentary activities. We hope that, the meek effort of publishing this book will get enormous response from the wide range of readers.

About the Author

Hem Barua was the only parliamentarian from Assam, who used to mesmerise everyone through his speeches by choice of words, linguistic excellence, loaded information about the subjects, intelligence, sarcasm, wit, calmness and knowledge in the Indian Parliament for years. This at a time when Indian Parliament had stalwarts like Pandit Jawaharlal Nehru, Lal Bahadur Shastri, Dr. Ram Manohar Lohia, S.A. Dange, Acharya J.B. Kripalini, H.V. Kamath, Shri Nath Rai, Madhu Limaye, Morarji Desai, Atal Bihari Vajpayee, Indira Gandhi, Krishna Menon and many more. Hem Barua spent most of his times in the opposition benches in the Parliament. For decades, there are lots of discussion about Hem Barua's oratorical skills, but there was no book on those skills, his speeches, his questions and debates in the parliament.

About the Compiler and Editor

Kumar Deepak Das is a Member of Parliament (Rajya Sabha), noted for his progressive outlook and oratorical skills. He was an active student leader of the historic 'Assam Movement' and presently is an important member of the regional political party 'Asom Gana Parishad'.



How will your Child Study?

Binoy Mohan Saikia

Pages : 77; PB

Price : ₹ 60

Year of pub. : 2010

BHABANI
BOOKS

About the Book

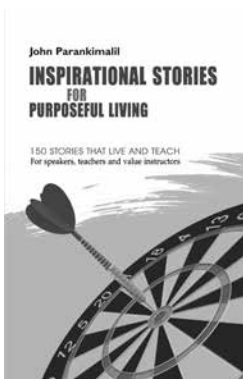
The book provides a systematic method of studying and time management to the high school level students. This practical guide book is immensely beneficial not only for students; but also for their parents and guardians who often fail to offer them proper guidance. The book has been translated to English from Assamese.

About the Author

Binoy Mohan Saikia, who secured first position in HSLC Examination in 1975, later graduated in Electrical Engineering from Assam Engineering College. He also secured first position in LLB and took his LLM from Gauhati University. An electrical engineer by profession, Mr. Saikia went to Sweden in 1997 under a scholarship programme of that country, for higher studies in this field. He was the sole Indian participant in that year's group. The conventional teaching and study-methods and discussions regarding these with the students as well as teachers and the guardians is once among the favourite subjects of Mr. Saikia. 'How will Your Child Study?' Is the partial fruit of his contemplation on this subject.

About the Translator

Ananya Hiloidari ranked 9th in H.S. in 1995 and first class 1st and Gold Medalist in M.A. (English) in 2001 (Gauhati University). She worked as a part-time lecturer at Gauhati University and at present, working as a lecturer in the English Department of Nowgong College.



Inspirational Stories for Purposeful Living

John Parankimalil

ISBN : 978-93-80390-94-9

Pages : 161; PB

Price : ₹ 150

Year of pub. : 2010

BHABANI
BOOKS

About the Book

Inspirational Stories for Purposeful Living by Dr. John Parankimalil is a collection of 150 powerful and poignant stories for speakers, teachers and value instructors. Stories have an important role to play in life. They teach us valuable lessons for living. The stories are inspirational, uplifting and enjoyable. If your goal is to evoke a positive response from your listeners, just pick one of these short stories to make your message come alive.

About the Author

John Parankimalil, SDB, M.A. (English,) M.Ed. Ph.D (Education), popularly known as Fr. P.D. Johnny is a member of the Salesians of Don Bosco. He is presently the Principal of Don Bosco College of Teacher Education, Tura, Meghalaya. He received the 1st Computer Excellence Award for Schools from Dr. APJ Abdul Kalam, the President of India in August 2002 when he was the Principal of St. Anthony's Higher Secondary School, Shillong. He was the National President of All India Association of Catholic Schools (AINACS), New Delhi and the Charter President of Rotary Club of Orchid City Shillong. He received Guruvar Lifetime Best Teacher Award from Gems Foundation. This award was conferred by Shri. Kapil Sibal, HRD Minister at New Delhi in December 2009. He has many years of experience in the field of Education and leadership training.



How to Win Over your Problems

John Parankimalil

ISBN : 978-93-80390-92-5

Pages : 154; PB

Price : ₹ 150

Year of pub. : 2010

BHABANI
BOOKS

About the Book

The book is a collection of articles pertaining to personal problems, emotions, addiction, etc. It is a practical guide for those grappling with various addictions, emotions and also for those who wish to help such individuals to come out of their struggles.

About the Author

Dr. John Parankimalil, SDB, M.A. (English), M.Ed, Ph.D (Education), popularly known as Fr. P.D. Johny is a member of the Salesians of Don Bosco. He is presently the Principal of Don Bosco College of Teacher Education, Tura, Meghalaya. He received the 1st Computer Excellence Award for Schools from Dr. APJ Abdul Kalam, the President of India in August 2002 when he was the Principal of St. Anthony's Higher Secondary School, Shillong. He was the National President of All India Association of Catholic Schools (AINACS), New Delhi and the Charter President of Rotary Club of Orchid City Shillong. He received Guruvar Lifetime Best Teacher Award from Gems Foundation. This award was conferred by Shri. Kapil Sibal, HRD Minister at New Delhi in December 2009. He has many years of experience in the field of education and leadership training.



The Plum Tree

Deepika Phukan

ISBN : 978-93-80390-14-7

Pages : 146; PB

Price : ₹ 80

Year of pub. : 2009

BHABANI
BOOKS

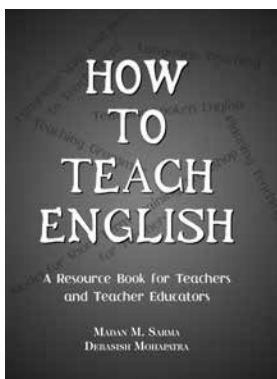
About the Book

This work of fiction is a collection of short stories and presents thematic variety. *The Plum Tree* establishes that Deepika Phukan is indeed a gifted practitioner of short fiction.

The book has been written in a simple, lucid and personalised manner.

About the Author

Dr. Deepika Phukan did her schooling in Chennai and then at Jorhat Girl's High School. Completing her degree course from Cotton College, Guwahati, she obtained her Masters degree in Education from the Gauhati University in 1957 with a first class. She secured the first position and was awarded the University gold medal. She worked for a short while in the Lady Keane College in Shillong in 1959. In early 1960, she went to the United Kingdom where she worked in the Notre Dame Roman Catholic High School in Scotland during her stay there. On her return, she joined the St. Mary's College in Shillong and served the College for 34 years as Lecturer and Head of the Department of Education. She was awarded a Ph.D. in 1981 from the Gauhati University, on her research work on the Acquisition of Language Skills in Children of bilingual and monolingual parentage. She is now connected with various educational and social activities and mainly involved in writing and translation work.



How to Teach English

A Resource Book for Teachers and Teacher
Education

Madan M. Sarma

Debasish Mohapatra

ISBN : 978-93-80390-19-2

Pages : 94

Price : ₹ 90

Year of pub. : 2009

BHABANI
BOOKS

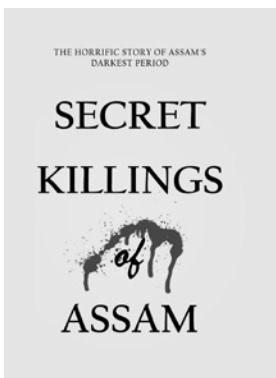
About the Book

It is a resource book for teachers and teacher educators in an attempt to help them in their endeavour to effectively impart the teaching of English language. The book also aims to refresh their knowledge of some crucial aspects of the theories relevant to English language teaching, the knowledge of the content of English language teaching, use the teaching-learning materials included in this book in the class and produce similar (or even better) materials for specific groups of learners and design short term training modules for helping out the teachers, taking cues from the modules suggested in the book.

About the Author

Madan M. Sarma is a Professor of English, in the Department of English and Foreign Languages, Tezpur University.

Debasish Mohapatra works as an Assistant Professor of English in the Department of English and Foreign Language, Tezpur University



Secret Killings of Assam

Mrinal Talukdar

Utpal Borpujari

Kaushik Deka

ISBN : 987-93-81139-43-1

Pages : 206; PB

Price : ₹ 200

Year of pub. : 2008

BHABANI
BOOKS

About the Book

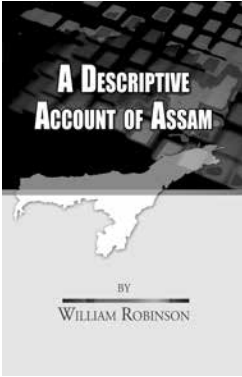
The State launches a counter-insurgency operation through extra judicial killings and burst open a legacy of hate. Guns boom, there is enough blood and gore and total mayhem prevails. In Secret Killings of Assam, the writers give a vivid account of individual experiences and details how Assam got caught in the whirlpool of revenge killings during the period 1998 to 2001 – the darkest chapter of the state's political history

About the Authors

Mrinal Talukdar : An incident journalist and a veteran of conflict reporting of North East India for over two decades. He was the head of the region for UNI. He is also a well known documentary film maker both nationally and internationally besides being an adventure travel writer and a popular television journalist.

Utpal Borpujari : A geologist-turned-journalist, has been writing on politics, Northeast India and cinema for over 19 years. Before deciding to follow his heart in the world of cinema, he worked with The Sentinel in Guwahati and PTI and Deccan Herald in New Delhi, where he is based now.

Kaushik Deka : An alumnus of the Indian Institute of Mass Communication, New Delhi, is currently working with the India Today. Though he condemns the Secret Killings, he believes ULFA is the worst menace to have hit the state after Independence. He is presently the Northeast correspondent of India Today.



A Descriptive Account of Assam

William Robinson

Edited by : Dr. Ramesh Chandra Kalita

ISBN : 978-93-81139-34-9

Pages : 500; HB

Price : ₹ 590

Year of pub. : 1841

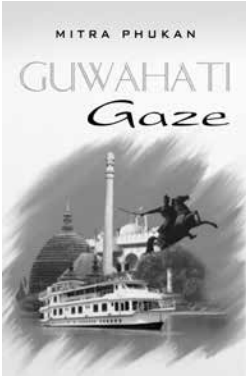
BHABANI
BOOKS

About the Book

This is a classic book not only on history but also on geography, sociology and anthropology as well. The book was written by William Robinson nearly 170 years back - a time when Assam had hardly passed 15 years under the rule of the English East India Company's Government in Bengal. Assam was passing through a period of transition in all respects: social, political, economical and administrative under the new political dispensation. The book is a good repository of data and information on Assam in making then. The editor does not add anything to the original text of the author, and has simply supplied additional information in the end notes against each chapter so that it makes for a good read.

About the Editor

Dr. Ramesh Chandra Kalita is a noted social thinker who has written extensively on various socio-political issues of Assam. He retired as Professor of History, Tezpur College, in Assam.



Guwahati Gaze

Mitra Phukan

ISBN : 978-93-82624-03-5

Pages : 272; PB

Price : ₹ 320

Year of pub. : 2012

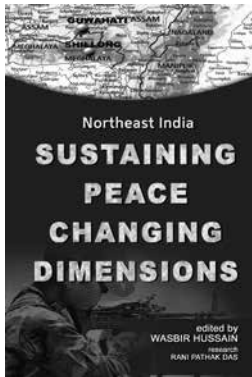
BHABANI
BOOKS

About the Book

The fifty pieces that make up this collection have been culled from five years' worth of the hugely popular fortnightly column, "All Things Considered", which have been appearing in The Assam Tribune, the premier English language daily of Assam since January 2007. Encompassing a range of subjects of contemporary interest, these fifty columns have been chosen on the basis of having generated a great deal of reader feedback over the years. Mitra Phukan's irreverent and searching gaze dwells on a variety of incidents, characters and trends of contemporary urban life. Usually humorous, sometimes ironical or sardonic, at times poignant or thoughtful, these writings are never cynical or unkind. Even though these pieces have appeared over the years, they have a freshness of appeal because of the universality of their subjects, and the way the topics are discussed. The lively, easy-to-read style also makes it a pleasure to dip into these pages, and enjoy the pieces, a few at a time.

About the Author

Mitra Phukan is a writer, columnist and classical vocalist who lives in Guwahati, Assam. Her works include four children's books, a biography, and the highly acclaimed novels, *The Collector's Wife* (2005) and *A Monsoon of Music* (2011), both published by Penguin-Zubaan.



Northeast India
**Sustaining Peace
Changing Dimensions**

Edited by : Wasbir Hussain

Research : Rani Pathak Das

ISBN : 978-93-82624-02-8

Pages : 200; PB

Price : ₹ 350

Year of pub. : 2012

**BHABANI
BOOKS**

About the Book

For six decades now, Northeast India has been in the grip of insurgency and unrest. This has always provided a good recipe for youths in the region getting restive and having recourse to insurgency. The problem has reached a critical juncture now. While on one hand, peace is round the corner in states like Nagaland and parts of Assam, on the other hand, an entirely new dimension is being added to the insurgency with a Maoist rebellion brewing and taking shape.

This volume, *Sustaining Peace in Northeast India: Changing Dimensions*, is an attempt at looking into the changing discourses of peace and security in the area. The papers in the volume look at the security scenario, the idea of a moratorium on peace talks with new insurgent groups, the changing contours and dynamics of conflict in the Northeast, possibility of the Look East Policy integrating the region by bringing about connectivity in the neighbourhood, and development as a means towards building peace.

About the Editor

The Editor Wasbir Hussain, a journalist and political commentator, is Director, Centre for Development and Peace Studies (www.cdpsindia.org), Guwahati, Assam, and a second-time Member of India's National Security Advisory Board.

He has been covering insurgency, ethnic strife, and other major political and social developments in the northeastern states for the past 28 years for major newspapers and magazines. He bagged the 1996 Sanskriti Foundation National Award for excellence in journalism.

About the Researcher

Rani Pathak Das is a Senior Research Associate with the Centre for Development and Peace Studies.

Female Voice in
Assamese Poetry



TAPATI BARUAH KASHYAP

Female Voice in Assamese Poetry

Tapati Baruah Kashyap

ISBN : 978-93-82624-04-2

Pages : 208; PB

Price : ₹ 280

Year of pub. : 2012

BHABANI
BOOKS

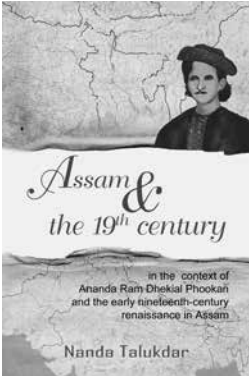
About the Book

Assamese poetry has a rich tradition, and the contribution of women towards development of Assamese literature dates back to as early as the sixteenth century. Works of Assamese women poets are also considered as an important component of Indian literature. Several Assamese women poets have also received important national awards and recognition for their literary contributions.

This book is the result of an extensive study on Assamese women poets and their works conducted by Dr Tapati Baruah Kashyap following award of a Junior Fellowship by the Ministry of Culture, Government of India. This study covers Assamese women poets right from Aai Padmapriya, who belonged to the sixteenth century and was a near-contemporary of Sankaradeva and Madhavadeva, the two saint-reformers who had also pivoted a great renaissance in Assamese literature, art, culture and music during that period. The book also focuses on the trend of Assamese women's poetry from the medieval to the modern period, apart from recording the historical significance of Assamese women poets, reflected through interviews of several eminent critics as well as several of the living poets themselves.

About the Author

Guwahati based academician Dr Tapati Baruah Kashyap is a well known writer who writes both in Assamese and English on a wide range of issues including women's rights, human development and issues related to the aged. Her writing on women's issues won her the 2004 Kunjabala Devi Memorial Award by The Assam Tribune Group while her write-ups on gender sensitivity won her the Laadli Media Award by Population First and UNFPA in 2010-11. Her book Narir Adhikar: Ekhon Aadipath, written in Assamese, is considered to be a pioneering work on women's rights. She also has two anthologies of poems to her credit.



Assam & the 19th century

Nanda Talukdar

ISBN : 978-93-82624-08-0

Pages : 264; HB

Price : ₹ 390

Year of pub. : 2012

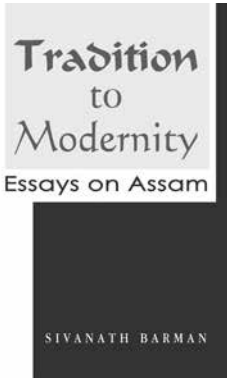
BHABANI
BOOKS

About the Book

This book was originally the PhD thesis of Dr. Nanda Talukdar who died in 1983 in a tragic road accident without facing the interview. The court of the Gauhati University took an unprecedented decision to award the PhD degree to Dr. Nanda Talukdar posthumously without the mandatory interview (viva) as a rare case, considering the importance and merit of the thesis. This thesis has been slightly rearranged, resulting in this book titled Assam & the 19th century. Dr. Talukdar's focus was Ananda Ram Dhekial Phukan, but he managed to dig out enough material of that forgotten era as a result, the dimension of the research had become wider.

About the Author

Three decades after his death, Dr. Nanda Talukdar is still remembered as one of the best biographers Assam has ever produced. But his key contribution to Assamese literature and the society has been the resourceful library he has built on his own, an institution that has now turned into the Nanda Talukdar Foundation (www.nandatalukdarfoundation.org). Professor of Assamese at Pandu College, he wrote more than a dozen books, edited several others, besides preserving some of the rarest books in Assamese language since the nineteenth century. Born in 1932, he died on February 26, 1983 in a tragic road accident.



Tradition to Modernity Essays on Assam

Sivanath Barman

ISBN : 978-93-82624-09-7

Pages : 232; PB

Price : ₹ 270

Year of pub. : 2013

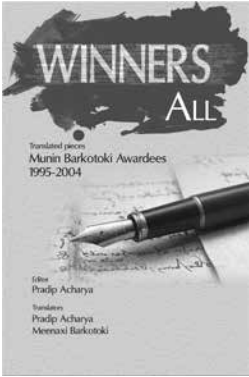
BHABANI
BOOKS

About the Book

The book is a collection of eighteen essays on topics as diverse as 'Hinduism and the Hindu Cults of Assam' and 'The Cultivation of Science in Assam: A Glimpse'. It also covers the genius of one of the great saints of Assam, Sankardeva and points out the State's actual position in the cultural map of India. The sterling social contributions of Banikanta Kakati, Jyotiprasad Agarwalla and Bishnu Prasad Rabha, three worthy sons of Assam, have also been recorded here with great reverence. Besides, in one of the essays the author has made a dispassionate attempt to explore the roots of the ethnic agitation in Assam, an imbroglio that is disturbing peace for long. The book provides an authentic account of the modern Assamese intelligentsia too. 'Tradition to Modernity' is a must read to acquire a deeper knowledge of both Assam and the Assamese mind.

About the Author

Dr. Sivanath Barman, formerly a professor of physics at a prestigious college in Guwahati, is presently the editor of a popular Assamese daily, Janasadharan. Well entrenched in the intellectual milieu of Assam, his science background has enabled him to delve deep into his subjects of study with rare objectivity. He has a wide range of interest, which has led him to write books on various subjects like science, philosophy, language, literature, etc. He writes both in English and Assamese, one of his works in English being *An Unsung Colossus*, which is an introduction to the life and work of Sankardeva, a many-splendoured genius of Assam. The present book *Tradition to Modernity* is a collection of some of his essays on subjects that are of immense concern and interest to Assam. With his facile pen, he unfolds various aspects of Assam's journey to modernity since ancient times. His keen insight, blended with scientific temperament, makes the essays not only interesting, but exciting too.



Winners All

Editor

Pradip Acharya

Translators

Pradip Acharya

Meenaxi Barkotoki

ISBN : 978-93-82624-36-3

Pages : 184, PB Price : ₹ 195

Year of pub. : 2013

BHABANI
BOOKS

About the Book

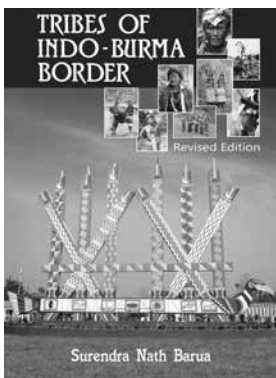
Winners All contains translated pieces (from Assamese) of the Munin Barkotoki Awardees for the first ten years (1995-2004). Awardees include well-known short-story writers like Sibananda Kakoti and Mousumi Kandali, powerful poets like Anubhav Tulasi and Kushal Datta, and reputed essayist Munin Bayan. Included are nine short-stories, selections of poems of seven poets, besides (excerpts from) an essay and a play. Together they represent a sample of the best writing in contemporary Assam. These translations into English will enable the talented writers to get recognition beyond the regional frontiers.

About the Editor

Editor, Pradip Acharya, translates lyrics directly into English and has published a few volumes of translations. He retired as Professor of English from Cotton College, Guwahati.

About the Translators

The poems have been translated by Mr. Acharya and the prose by Meenaxi Barkotoki. Meenaxi Barkotoki is the daughter of Munin Barkotoki. A mathematician and anthropologist by training, she is an occasional writer and translator.



Tribes of Indo- Burma Border

Surendra Nath Barua

ISBN : 987-93-82624-39-4

Pages : 544; HB

Price : ₹ 995

Year of pub. : 2013

**BHABANI
BOOKS**

About the Book

This book describes in lucid and simple language, the fascinating traditional practices and unique social systems of the major ethnic tribes of the Patkai range, particularly of the Tangsa, the Singpho, the Nocte and the Wancho. It begins with a historical prelude and goes on to give detailed accounts of the geography of the region and the cultural characteristics and social behaviour, political administration and impact of the Second World War on the communities living in the Patkai range.

This edition is a revised and edited version of the first edition, with a rearrangement of the chapters. It also contains some supplementary articles and some additional maps. The photographs not only comprise those taken half a century ago by the author, but also some more recent ones of these communities. It is hoped that administrators, researchers, historians, educationists, social scientists and general readers from both within these communities and from elsewhere will find this book useful, informative and enjoyable.

About the Author

Surendra Nath Barua (b. 1923) was a government officer who served in the Patkai range in the Indo-Burma border. While still a student, he joined the 'Quit India Movement' (1942) and suffered politically. After some eventful years, he joined as subordinate, the administration of the erstwhile North-East Frontier Agency (now Arunachal Pradesh) in 1948. Mr. Barua is the recipient of the Independence Day Award (1978) from the Lt. Governor of Arunachal Pradesh for his meritorious services.



A Missing Link

Srutimala Duara

ISBN : 978-93-82624-22-6

Pages : 200; PB

Price : ₹ 200

Year of pub. : 2013

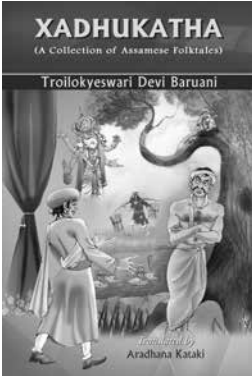
BHABANI
BOOKS

About the Book

In the book, Srutimala Duara criss-crosses past and present experiences as they unfold through scenes and incidents set in the one-time small town by the Brahmaputra.

About the Author

Srutimala Duara lives in Guwahati. Her writing career began with short stories, of which there are now four collections. She has written three novels and a book of poems and also a book on Guwahati named *Mindprints of Guwahati*. Dr. Duara is an Associate Professor in English, Handique Girls' College, Guwahati. She was a television presenter in Guwahati Doordarshan Kendra for twenty years. She has also acted in plays and TV serials.



Xadhukatha

Troilokyeswari Devi Baruani

Translated by

Aradhana Katak

ISBN : 987-93-82624-48-6

Pages : 184; HB

Price : ₹ 375

Year of pub. : 2013

BHABANI
BOOKS

About the Book

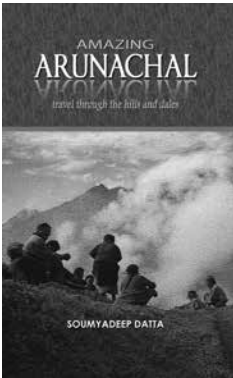
Xadhukatha' is the Assamese term for 'folktales.' The tales in this book belong to the oral tradition like all folktales. These stories are simple and have elements like fantasy, magic and the supernatural. The characters include gods and goddesses and animals as well as human beings. Most of the stories have a moral although some, like the story 'Teton', are just simply pure fun. Set in antiquity, the stories have characters from different social classes and types. An interesting aspect of Xadhukatha is the large number of stories having women as the chief protagonists. Some stories remind us of other folktales from around the world. The Monkey Bride reminds one of Beauty and the Beast. Troilokyeswari Devi Baruani has also taken from the Panchatantra (Bandor) and Vikramaditya tales (The Riddle) but presented them in her own style.

About the Author

The wife of Jaganath Barooah, the first graduate of Upper Eastern Assam, Troilokyeswari Devi Baruani (1875-1954) was herself a noted writer of Children stories. Her collection of short stories were regarded as 'an imperishable wealth for the Assamese', which were also selected as text for the Matriculation Examination of Calcutta University. Devi Baruani was also hailed for her many philanthropic activities.

About the Translator

Aradhana Katak taught English literature and retired as the Head of the Department of English, Manohari Devi Kanoi Girls' College, Dibrugarh. She studied English Literature at Indraprastha College under Delhi University. She has written and translated scripts for national TV, national and international radio and private producers.



Amazing Arunachal

Soumyadeep Datta

ISBN : 978-93-82624-46-2

Price : ₹ 450

Pages : 264, PB

Year of pub. : 2013

BHABANI
BOOKS

About the Book

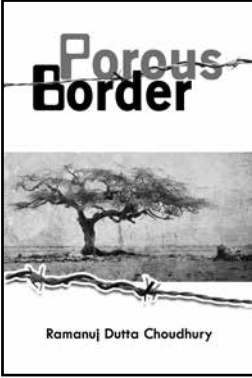
Arunachal - the land of the rising sun, nestled in the eastern Himalayas, is a storehouse of very rich biodiversity with its variegated flora and fauna. The lilting music of vibrant rivers like Kameng, Siang, Lohit, Tirap, Subansiri and so many rivulets invigorate the listeners. In the deep forests of Arunachal, birds and animals move about freely, unconstrained. One also gets to see rare animals like Red Panda, Misimi takin and Musk Deer in eight wildlife sanctuaries that the State possesses. For those bitten by adventure bug, Arunachal is also an ideal place to indulge in outdoor sports like mountaineering, trekking, rafting and so on. From snow-laden mountains to valleys with colourful flowers, Punctuated by the sound of gongs wafting from numerous Buddhist monasteries and other temples, Arunachal is a veritable paradise for tourists. The book encapsulates everything, from traveller's point of view, to savour the splendours of Arunachal.

About the Author

Soumyadeep Datta is a prominent figure working towards the protection of wildlife and environment in Assam. The 'Nature's Beckon', of which he is the founder director, has also earned reputation dealing with issues relating to environmental protection in the northeastern India. A widely-travelled person, Mr. Soumyadeep Datta has written extensively on environmental issues and travel. His numerous published works comprise mostly on wildlife and nature and also authored a few travelogues about the exotic destinations he has travelled to.

About the Translator

A post-graduate in English from the University of Pune, Hemchandra Dutta is a journalist based in Guwahati. Dutta has five translated books to his credit, the first translated English work being: *Man Anywhere is A man*, published by Sunbun. Dutta also writes for several leading dailies and socio-literary journals of Guwahati.



Porous Border

Ramanuj Dutta Choudhury

ISBN : 978-93-82624-68-4

Price : ₹ 80

Pages : 104, PB

Year of pub. : 2013

BHABANI
BOOKS

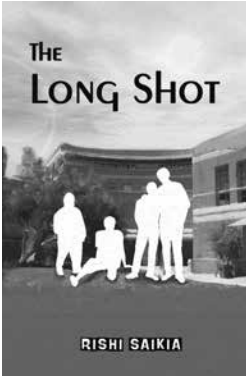
About the Book

This is not a book on the history of the problem of infiltration of foreigners from Bangladesh to India. During his career as a journalist, the writer visited the international border areas a number of times and in this book, an effort was made to pen down what he saw in the border.

About the Author

Ramanuj Dutta Choudhury has been working as a journalist since 1989 when he was a student. Presently he is working as the Chief of News bureau of The Assam Tribune. The frequent visits to the international border areas gave him a bit of knowledge about the ground reality.

The Long Shot



Rishi Saikia

ISBN : 978-93-82624-55-4

Price : ₹ 180

Pages : 192, PB

Year of pub. : 2013

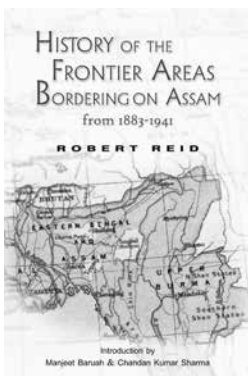
BHABANI
BOOKS

About the Book

This is a hilarious story of four friends pursuing MBA at IIM, Bannerghatta. The story revolves not only around the protagonist Raghav but his other three friends who indulged in unthinkable escapades which culminated in their apparently insurmountable insecurities. The subtle humour makes it a must read.

About the Author

Rishi Saikia was born in Guwahati, Assam. He is an MBA graduate from IIM Bangalore, and currently employed with an MNC. He presently lives in Chennai with his wife and daughter. Apart from writing, Rishi is also a published photographer, and his portfolio can be found at rishi.500px.com. *The Long Shot*, Rishi's first novel, was written during his days at IIMB, and is a work of fiction.



History of the Frontier Areas Bordering on Assam

Robert Reid

Introduction by

**Manjeet Baruah & Chandan Kumar
Sharma**

Price : ₹ 550

Pages : 536, HB

Year of pub. : 2013

**BHABANI
BOOKS**

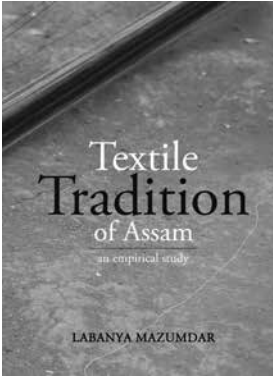
About the Book

Robert Reid's *A History of Frontier Areas Bordering on Assam* is a fascinating piece of colonial writing. It is a window into the colonial mind with its notions of people and space that comprise Northeast India. Reid's account amply demonstrates that for the colonial system a frontier was a set of socio-spatial relations and not mere drawing and administration of international boundaries. The framework to understand these relations was founded on some anthropological and colonialist presumptions. Researchers can dispute these presumptions today. There were debates and ambiguities within colonialism vis-a-vis the making and governance of the Northeast frontier. Reid's work is a wealth of insight into these debates. These debates have significant contemporary relevance. They highlight the relation between thought and policy making with regard to frontier processes and provide a context to study social and political transition from colonial to post-colonial Northeast India.

The book will be useful to researchers, administrators and policy makers interested in socio-political development of Northeast India and frontier studies in general.

About the Author

Sir Robert Neil Reid (1883-1964) served as Governor of colonial Assam from 1937 to 1942.



Textile Tradition of Assam

An empirical study

Labanya Mazumdar

ISBN : 978-93-82624-69-1

Price : ₹ 1200

Pages : 212, HB

Year of pub. : 2013

BHABANI
BOOKS

About the Book

This unique book goes beyond the fundamentals of traditional textiles to remind the modern society that indigenous textiles of different ethnic groups in Assam are not merely a commodity, but a reflector of socio-cultural life of the people of this region.

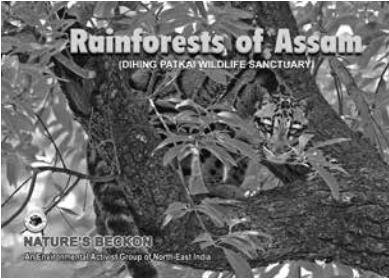
It provides a systematic account of rich textile tradition covering its past, present and historical perspective, including the distinctive design elements and their symbolic meanings.

The minute details in the book are expected to be of great help to the handloom lovers of the world.

About the Author

Dr. Labanya Mazumdar, Former Dean, College of Home Science, Assam Agricultural University has contributed to her profession at different universities, various state, regional and national level academic forums, selection committee, etc. She has the honour of being nominated as member of curriculum development committee of Indian Council of Agricultural Research and University Grant Commission level Review team, Task Force, Scientific Panel; All India Handloom Board, Ministry of Textiles, Govt. of India, Board of Management, Central Agricultural University, Imphal.

Dr. Mazumdar is instrumental in undertaking comprehensive ethnographic and techno-cultural study of textiles as an indigenous craft of this region, considering the rich heritage of textiles among different ethnic groups in the light of the socio-cultural significance. Her consultancy service covers entrepreneurship development in the area of handloom textiles, value addition to indigenous textiles, its revival, preservation of traditional designs with unique features and transformation of such designs to diversified products of contemporary trends.



Rainforests of Assam (Dihing Patkai Wildlife Sanctuary)

Team of Nature's Beckon

ISBN : 978-93-82624-71-4

Price : ₹ 1200

Pages : 154, HB

Year of pub. : 2013

BHABANI
BOOKS

About Nature's Beckon

Nature's Beckon is a dynamic non-governmental organization (NGO) of Northeast India. Since its inception in the year 1982, the organization has been doing vital works in the field of conservation of wildlife, environmental education, scientific research and documentation, socio-economic development of the forest villagers and the forest fringe villages.

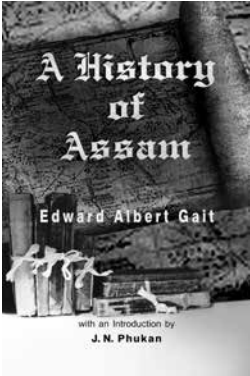
Besides, various awareness programmes are undertaken by the organization for the conservation of wildlife and rainforests. Nature's Beckon is deeply involved in protecting the wildlife as well as their habitats in the sanctuaries and national parks of the Northeast India. Nature's Beckon has been successful in involving the forest fringe village communities for the protection and conservation of the forests and wildlife of this region. Community Conservation Programmes of Nature's Beckon have yielded commendable results in giving protection to the Golden Langur, Hoolock Gibbon, Gaur, Rhino, Slow Loris, Elephant, Tiger, White Winged Wood Duck, Adjutant Stork, Hornbills and other threatened and endangered species and their habitats.

Due to the initiative taken by Nature's Beckon in Community Vigilance the communities have taken effective part in protection of wildlife and restoration of habitats. Illegal trade on wildlife and poaching has also been curbed.

Nature's Beckon has the necessary expertise to impart environmental education to environmental activists, educators, students, NGO members and forest field workers.

Nature's Beckon has an excellent network with the grassroots NGOs, voluntary organizations, individuals, academicians and people's movement's workers in the field of environment. The organization got registered under the Societies Registration Act in the year 1991. For its dedicated work in the field of conservation and rural development in Assam, Nature's Beckon has earned the trust of the people.

A History of Assam



Edward Albert Gait

With an Introduction by

J.N. Phukan

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BOOKS

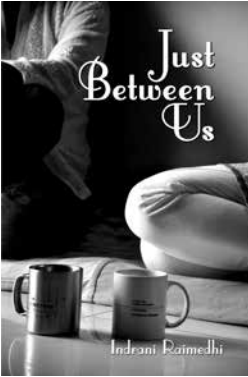
About the Book

A History of Assam (1905), is considered as a pioneering work, a classic that draws attention of the researchers as well as general readers.

About the Author

Sir Edward Albert Gait (1863-1950) was an administrator in the Indian Civil Service who rose to serve as Lieutenant-Governor of the British Raj Province known as Bihar and Orissa. Gait graduated from University College, London. He sat for the Indian Civil Services examination in 1882 and subsequently after selection, arrived in India on December 11 of that year. He served as Assistant Commissioner in Assam, and then from 1890 as Provincial Superintendent for the 1891 census in that region. After various other roles in the administration, Gait was appointed as a Magistrate and a District Collector in November 1897.

Upcoming Titles...



Just Between Us

Indrani Raimedhi

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About the Book

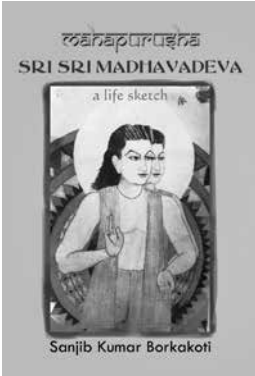
Indrani Raimedhi must have greeted you through her column 'Third Eye', on almost every Sunday while you sipped your morning cuppa.

From Parenting to the Paranormal, What Women Want to the Mystery of an Abandoned Shoe... she has her quirky, contemplative and at times downright brazen take on everything under the sun.

Compiled in book form for the first time are these pieces from her popular column which has featured in The Assam Tribune for close to two decades now.

About the Author

Indrani Raimedhi is an award winning journalist, columnist and writer. She has published six anthologies of short stories including The Second Coming, The Concubines Room, The Night Journey and The Stranger's Touch. She is Editor (Features) with The Assam Tribune and lives in Guwahati with her husband, Ambika Raimedhi.



Mahapurusha Sri Sri Madhavadeva

A life sketch

Sanjib Kumar Borkakoti

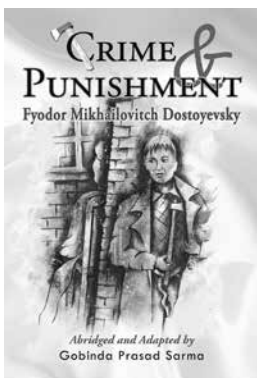
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About the Book

Mahapurusha Madhavadeva (1489 AD-1596 AD) was a genius who had multi-dimensional contributions to the socio-cultural life of Assam. He was basically a religious preacher, who dedicated his life to spread the tenets of *Eka Sharana Nâma Dharma* founded by Srimanta Sankaradeva. The basic philosophy of this religious order was that one should worship a single God, Lord Krishna. Madhavadeva was a disciple of Srimanta Sankaradeva who rose to succeed him after the Guru's death and who helped his preceptor Srimanta Sankaradeva in establishing peace and unity among the strife-torn ethnic groups of the valley. Madhavadeva's role was instrumental along with Srimanta Sankaradeva in bringing about a renaissance in the region. The book is, therefore, a biographical account of this great Saint-reformer and his various contributions in the field of art and culture.

About the Author

Sanjib Kumar Borkakoti, a researcher of medieval Assamese literature, has carried out extensive research on the Assamese hagiographies and different aspects of the *Sankari* culture. He has translated the medieval scripture *Nâmghoshâ* authored by Madhavadeva to English and also written a commentary on it. He has also translated *Bargeet* composed by Srimanta Sankaradeva to English. He received the Chandrakanta-Hiraprabha Memorial Vaishnavite Literature Award in 2008.



Crime & Punishment

Fyodor Mikhailovitch Dostoyevsky
Abridged and Adapted by
Gobinda Prasad Sarma

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About the Book

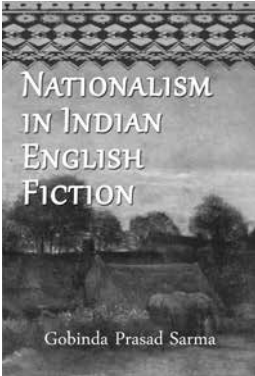
Crime and Punishment was first published during 1866 in the literary journal, *The Russian Messenger* which was later published in a single volume. It is the second of Dostoyevsky's full-length novels after his return from Siberia. The novel focuses on the mental anguish and moral dilemmas of Raskolnikov the protagonist, who formulates and executes a plan to kill an unscrupulous pawnbroker woman. *Crime and Punishment* is said to be the first great novel of Dostoyevsky's 'mature period of writing'.

About the Author

Fyodor Mikhaylovich Dostoyevsky was a Russian novelist, journalist, and short-story writer whose psychological penetration into the human soul had a profound influence on the 20th century novels. Dostoyevsky was the second son of a former army doctor. He was educated at home and at a private school. Shortly after the death of his mother in 1837 he was sent to St. Petersburg, where he entered the Army Engineering College. Dostoyevsky's father died in 1839. Dostoyevsky graduated as a military engineer, but resigned in 1844 to devote himself to writing. His first novel, *Poor Folk* appeared in 1846. Prominent among his works are-*The Brothers Karamazov*, *Notes from the Underground*, etc.

About the Adaptor

Dr. Gobinda Prasad Sarma (b.1940), retired Professor and Head of the Department of English and Dean, Faculty of Arts, Gauhati University is a reputed short story and travel writer whose writings are much sought after by readers both young and old. He is equally known as a serious scholar and a popular writer. He writes both in English and Assamese with the same ease and felicity.



Nationalism in Indian English Fiction

Gobinda Prasad Sarma

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About the Book

A meticulous, small survey of Indian English novels and short stories, this book brings within its purview many more works of Indo-Anglian Fiction. The book is a study of Indian fiction in English, its genesis, growth and development in terms of Indian national consciousness of political independence in pre Independence India and the euphoric and critical reaction to the state of affairs in the country. The author has highlighted that Indian fiction in English is not a transplantation but indigenous to the national soil.

The 1st chapter of the book provides a brief overview of Indian nationalism through social, cultural and religious aspects, while the last one delves deep into the peculiar impact of Indian environment on the English language, the process of naturalization undergone by the English in the skilful and effective use of the language by Indian novelists. The book has proved itself to be immensely helpful to the teachers, students of Indian English literature and research scholars.

About the Author

Dr. Gobinda Prasad Sarma (B.1940), retired Professor and Head of the Department of English and Dean, Faculty of Arts, Gauhati University is an eminent scholar, researcher, critic and a creative writer who writes both in English and Assamese. A short story writer of repute, he is also a travel writer whose two recent immensely popular travelogues have added a new dimension to Assamese travel literature. Dr. Sarma is also held in high esteem as a thoughtful writer with new ideas and insight. His recent book, Asamiya Jatichinta (a Bhabani Book) has caught wide attention of the readership.